



E♭ ALTO SAXOPHONE
AND PIANO

WOLFGANG JACOBI

Wolfgang Jacobi Society Presents
A Film By JAZZ HAMILTON:

JACOBI

REMEMBERED...



An HME Live Production 2015

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HME
RESOURCES
hmelive.com
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A Documentary Film Proposal:

JACOBI REMEMBERED

The Story Of German Composer Wolfgang Jacobi
1894 - 1972

Produced & Written by Jazz Hamilton, Andreas
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Jacobi Remembered

www.wolfgang-jacobi.de/en

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I. Synopsis & Background

JACOBI REMEMBERED is a full-length, feature-film documentary about the life and music of German composer Wolfgang Jacobi. His work and biography are elements worthwhile to be made internationally public for its historical value and immense contribution to the introduction (and preservation) of the saxophone and accordion in classical music. This documentary contributes to the history of classical music and the evolution of a new era through the journey and musical legacy of a man who followed his calling—*Wolfgang Jacobi*.

The intent of this production is to emerge Wolfgang Jacobi's life and music story while achieving the recognition of an unsung hero who, despite of imposed social hardships, dedicated his efforts to impact the pentagram of classical music for a century.

About Jacobi

Wolfgang Jacobi was a modern German classical composer who lived from 1894 to 1972. Born in Bergen (October 15, 1894) on the island of Rügen (Germany), in 1914, Jacobi joins up to fight in the First World War.

In 1916, Jacobi became a prisoner of war (POW) during the "Somme Battle" , and was imprisoned in Carcassonne / France during World War 1. While enduring the hardship of been in captivity, he fall sick from tuberculosis. He recovered in a rehabilitation hospital in Davos / Switzerland where he decided to study music. Jacobi would spend days and nights composing music, and sustaining himself with the hope of one day achieving recognition as a composer.

Once released, he studies composition in Berlin until 1922. After he finished his degree in composition, he started teaching at the Klindworth-Scharwenka-Konservatorium /Berlin and works as a freelancer, achieving great success. He marries and continues to attain great recognition and respect for his musical work, as it is performed around Europe. One of the most significant pieces composed by Jacobi is his *Sonata for Alto Saxophone and Piano* written between 1930 and 1932. This musical masterpiece is credited for keeping Jacobi's name resonating in the ears of audiences and music connoisseur around the world, thru the performance of internationally renowned saxophonist Sigurd Rascher.



It was not long, however, before Jacobi would face another life enduring misfortune which truncated his dreams. Soon after the Nazi regime took power, he was black listed and in accordance with the new "laws" and dismissed from his job at the Conservatory. It was forbidden to him to take over any job. His music was completely eliminated from the music scene in Germany. It was In 1933 that the performance of the Choral work "the human mole" already scheduled was forbidden.

The Nazis banned Wolfgang Jacobi and forbidden him to earn his living as a musician. Furthermore, Jacobi was classified as being *half Jewish* and for 12 years is condemned to inactivity and obscurity in German soil.

Consequently, in 1934, Jacobi takes refuge in Italy. Currency restrictions force the family to return to Munich (Germany) in the winter of 1935, and patiently await the end of the Nazi era. But the Nazi ban forbidding him to earn his living as a musician causes Jacobi much distress, and he finds it hard to cope with the restrictions imposed by the period of *inner emigration*.

After the end of the war, Jacobi is allowed to return at last to the public domain of music. In 1945, he embarks in teaching and composing, thus managing to establish himself. He later teaches composition and music theory at the Munich Hochschule fur Musik. He composes numerous new works. Jacobi remains true to his style and does not attempt to adapt to contemporary trends.

In 1955 Jacobi begins to compose, first for accordion orchestra, and then for solo accordion. Publishers accept his challenging works, and performers execute his compositions with great esteem to the now elderly composer.

Wolfgang Jacobi dies in December 15, 1972 in Munich (Germany.) The world faces the departure of a man who fought impossible battles to one day have the opportunity to share his gift and priceless contribution—composing for such avant-garde instruments as the saxophone and accordion, thus introducing these to classical music scenes as soloists.



Documentary will highlight the following historical events of Jacobi's story:

- Jacobi's vision of reaching out to the broad public: broadcasting as a new element of dissemination of music and experiments with electro acoustical instruments (first ever recording and airing of electrically generated music / scores lost but date of airing by German broadcasting station known)
- Jacobi's sense for innovation: Jacobi and the Saxophone a story of success and friendship with Sigurd Rascher over decades. Jacobi's ability to write a score which translates the unique technical and acoustic possibilities of the saxophone in a new sound and rhythm.
- Jacobi's interest in social questions and social movements of the German 20s: trade union scores for choir and for wind instruments orchestra including the saxophone
- Jacobi as victim as black listed and deprived of his artistic and social networks he had developed in Berlin prior to 1933: The 12 dark years.
- Restart after 1945: rebuilding in Munich as a lead representative of German musician not affected/compromised by opportunistic adherence to Nazi party and style (as did many other colleagues)
- His diplomatic skills in developing a new emerging music scene in Munich
- Another innovative move in his work: the discovery of the possibilities of the accordion as a popular instrument bringing to the classical music scene a highly demanding instrumentalist performance and virtuosity on stage.
- His strong determination to create music and to reach out to his audience despite all the hindrances and obstacles which impacted him due to the history of Germany in the last century: WW I tuberculosis, Nazism and WW II: black listing and eradication of his musical and artistic environment (most of his friends emigrated such as Sigurd Rascher and Stephan Frenkel, or died exterminated by the Nazis in concentration camps).



II. Documentary Objectives

The purpose of these project is to educate audiences worldwide, trigger the interest of new followers, encourage the study of Jacobi's compositions, increase general awareness among old and new passionistas of the classical music who know of or might just discover for the first time about the incredible work of Wolfgang Jacobi, and reintroduce the Jacobi music to the world stage.

This film will be produced entirely on HD 1080p and mix to Dolby Pro Logic to maximize the impact of the delivery. The language will be English, dub to Spanish and German or subtitles.

With this documentary Wolfgang Jacobi's distinct biography and artistic mission as composer comes for the first time to the attention of a broad international audience on both sides of the Atlantic.

It aims at discovering a German composer who experienced in the roaring 20ees of Berlin Germany, a very promising starting point in his career. Who also went through extremely difficult times during the Nazi regime, and then after surviving WW II out of the ashes regained his dynamic artistic and social leadership in the re-emerging cultural life of Munich.

Wolfgang Jacobi shared this sad fate with many other German musicians, however his specific profile makes Wolfgang Jacobi's story an obligation to be widely disseminated. Jacobi was one of the first composers who chose the saxophone as one of his favorite instruments for which he created his master piece, "The Sonata" (1932) just before the Berlin music scene went into darkness in 1933 with the establishment of the Nazi dictatorship.

The documentary will analyze the context of the creation of the "Sonata" and how it survived although being blacklisted in Germany, exiled across the Atlantic in the luggage of one of the world most famous saxophonist at that time: Sigurd Rascher. Rascher performed the Sonata hundreds of times across the American continent. Jazz Hamilton was so much inspired by the sound and rhythm of the "Sonata" that he made it public in his 2008 album "My Soul". Through this recording he and the grandchild of Jacobi, Dr. Andreas Ullrich, the first-hand witness of the composer connected. Today, the "Sonata" is compulsory repertory of every professional saxophonist.



Jazz (USA) and Andreas (Germany/ Switzerland) who only met because of the existence of the sonata will demonstrate with the creation of the documentary, that Jacobi's music does not have any boundaries to reach the soul of people no matter where they are living. The Jacobi music's impact is immediate and the film is looking for traces in Jacobi's life which explain his innovative vision and social mission "to gain the hearts of his audience".

Saxophone was not the only innovative move in Jacobi's artistic development to experiment with instruments to be discovered for the classical music. After the WW II, he dedicated much of his work to create high quality literature for accordion. Again Jacobi gained terrain with an instrument which other composers mostly denied of being valuable for the concert hall. In the meantime, accordion is part of the music scene and Jacobi's works are standards.. The film will also document the broadness of Jacobi's work to get the full picture of his personality.

In summary, this documentary is a redemption of the unjustified ban of Jacobi's music by the Nazi regime with its consequence of lack of knowledge about it. The film will bring the Jacobi oeuvre through its dissemination to the international audience that music deserves.



III. Airing & Distribution

There are several ways in which this documentary will be distributed. They are as follows:

Film Festivals: HME Live will be submitting the feature length version to The International Documentary Festival (whom we are already in contact with), as well as Sundance, and Cannes. The film festivals have shown interest because this type of film has some historical significance. We believe that a wide variety of people will find an interest in the “Work and Story of this Black Listed German Composer” documentary.

Conservatories, Museums, and Performing Arts Centers: The film will be premiered in 30 international selected location of significance and importance. The film will be followed by a live performance of the Wolfgang Jacobi Sonata for Alto saxophone and Piano by Recording Artist Jazz Hamilton and his accompanist. We are already in negotiations with venues in Spain, Germany, France, Netherlands, Belgium, USA, Puerto Rico, Mexico, Costa Rica, Honduras, Colombia, Peru, Dominican Republic, Australia, and Brazil. They all have embraced the idea and even asked for regular updates about the film.

Feature Film: The final project will be made into a full Blu-ray DVD that can be duplicated and released. We are setting up a sales account for amazon.com and all other video distribution sites. All of the people and logos that are captured on camera will have signed permissions and releases, so that the film can be purchased and generate funds for further dissemination.

Television Feature Story: The film will be presented for air placement to PBS, Arte, VME, History Channel, National Geographic and local, national, and international; public television networks.

Web Series: Internet segments will be cut into smaller 3-minute videos that will be released on our web presence, wolfgang-jacobi.de wolfgang-jacobi.de/en jazzhamilton.com as well as video sites including; Youtube, Vimeo, and Facebook. We will continuously monitor and update our social media sites.

Placement in Historical Archives: The film will be placed in Universities, Public Libraries, Conservatories, Jewish Historical Archives, and other outlets.

Television Show: The feature film will be able to be cut up into six twenty-two minute shows that can be aired on networks such as Discovery, History, and TLC to mention a few.



IV. Production Timetable

Pre-Production Schedule:

The following is the anticipated production schedule for the Film
(Allocated funding will keep the project in motion throughout each phase).

April - July 2015: Items to be done during this time include:

- Find Main Sponsors
- Locations Permits
- Secure Releases
- Recording Of the Saxophone Concerto and Barcarolle
- Graphic Design Package
- Assembly Post Team
- Logistics Assessment
- Raise Funds
- Distribute Media Packets
- Update Websites
- Set Up Distribution Meetings With Networks
- Air traveling arrangements
- Locate and Reserve Lodging for film locations
- Finalize Full Production Planning

Production Schedule:

Travel Distance: 4,521 mi / 200+ hours of production time

September 13th - Bergen/Rügen /Germany

- (childhood and adolescence)

September 15th - Somme France

Jacobi in World War I

- (The devastating war on the French front Somme)
- Recovery in Davos/Switzerland: time for reflection and decision to study music in Berlin

September 17th -

Jacobi and the Golden Twenties in Berlin

- At the cross-road of innovative composing styles and experimental
- The saxophone on stage of Berlin
- instruments, emerging broadcasting technology: the broadening of the audience for his music (working for the “Funkstunde”)



Jacobi Scores vanish in Flames

- 1933 Jacobi is one of the first black listed composers after the Nazi Party take over government in early 1933
- Ca. 100 works are lost in flames during Berlin lost during early Berlin bombing 1942 (Most of his work until then).

September 20th - Geneva

Jacobi and the Saxophone

- The “Sonata” created in 1932, on stage ever since until now, the “must” in the repertoire of every professional saxophone player.

The story around the creation of the Sonata for Saxophone

- Early 1932, W. Jacobi S. Rascher and P. Hindemith met to play/discuss/ the draft sonata
- S. Rascher enthusiastic, plays the sonata around the world
- Live Recording of the Sonata By Jazz Hamilton and his accompanist Nathalie Zhu.

September 23rd - Italy

Interim exile in Italy 1934-36

- Malcesine/ Italy a short very creative period:
- Discovery of Italianita: elements of ancient Italian music are translated into Jacobi compositions.

September 25rd - Munich

The dark period: blacklisted 1933 - 45

- survival in Munich under extreme conditions: expelled from the German music scene, condemned to isolation and without any chance for evolving his promising career
- Menaced of denunciation/deportation, but lucky circumstances protected him for this vital threat.

- The New Germany

Post 1945: a new start

- Bringing the music scene from ruins to flourishing by creating platforms of music performance (studio for new music)

Post WWII in Munich: Jacobi as a motor for the new start

- The challenge to redevelop a Munich music scene: Jacobi key in preparing the way for post war first steps to normality
- Nominated professor of composition at the Munich school of music
- Discovery of the accordion as instrument deemed for the classical music stage .



September 28th - Munich Jacobi Remembered Wrap up...

Post Schedule

October 5th - November 20th -

- Log footage
- Audio Dub
- Rough Feature with Six Episode Breakdowns
- Audio Lock
- Picture Lock
- Film Scoring
- Music Mixing
- Music Treatment
- Color Correction Final
- Full Audio Mastering
- Finished Feature Film
- Rough Cut of Six Episode Split
- Picture Lock, Audio Lock
- Color correction & Final Mix
- Six TV Episodes Finished

Distribution Schedule

- **November 12th - Send to Film Festivals**
- **November 14th - Meeting with Networks**
- **February 1st - Deliver to Networks**



V. Budget

<p><u>Production Budget</u></p> <p>Pre-Production</p> <p>Production Costs</p>	<p>The cost of Pre-Production will be covered by HME Live and The Wolfgang Jacobi Society</p> <p>Jazz Hamilton and HME Live thru its partners and sponsors has already allocated the majority of the funds for the production of this film.</p> <p>As well as the specialized equipment and services needed to complete the film in a professional Post-Production editing suite</p> <p style="text-align: right;">Feature Production Cost Total: \$225,000.00</p>
<p><u>Sponsors needed to cover the following Costs</u></p> <p>8 Round trip tickets From USA to Europe</p> <p>Ground Transportation in Europe</p> <p>Hotel Accommodations</p> <p>Mr. Jazz Hamilton Wardrobe in Europe</p> <p>Per diem</p> <p>Security</p>	<p>2 Business class 6 Coach Orlando MCO To Germany Germany to Italy Italy to France</p> <p>Bus and driver for the film crew</p> <p>1 King size, 2 single, 3 double rooms For the duration of production in Europe</p> <p>Wardrobe and makeup artist For the filming of the feature documentary</p> <p>\$200.00 per person/ per day for 8 crewmembers for the duration of production in Europe</p> <p><i>Security personnel for crew safety</i></p>

VI. About Jazz Hamilton



Jazz Hamilton started his musical formation when he was 11 years old with **Professor Pedro Luis Jimenez** in Caguas, Puerto Rico. Two years later continued studies in Escuela Libre Antonio Paoli with Jesus Peña and Rafael Lopez Olivo, who recommended him to virtuous **Professor Leslie Lopez**, for an audition in San Juan. After the audition Leslie took him as one of his very few private students stating, *“I want to be a part of this”*.

Because Hamilton was a quick learner

Professor Leslie Lopez introduced him to the Classical Saxophone repertoire, taking advantage of Hamilton's personal sound and advanced technique. Later he presented Hamilton to one of his best friends and **Master Reedman Lito Peña**. Lito became a very influential person keeping in motion Hamilton's career in music. Giving him personal Master Classes on interpretation, advance technique, musicianship and always pushing the envelope. At the age of 14, he begins his professional career as a musician, with “The Caguas Jazz Workshop”, under the direction of **Andres “Maco” Torres**, and also featuring Classical Saxophone Recitals for the “Instituto De Cultura” in Puerto Rico.

Later in life Jazz went to Connecticut to join the Conservatory of Music, where he concentrated in Music Performance under the wing of Jazz Legend **Professor, Jackie Mclean**. Late Charlie Parker trumpet player **Red Rodney** was at the audition and stated to Jackie, *“My God, what a huge sound”*. A month later Hamilton joined Red's quintet.

Formally trained and educated as a classical musician, his main instrument and adventurous spirit took him to explore different paths in the musical spectrum, opening new windows of opportunity to what it has become a very successful artist and all around representative of the saxophone. After a long career as a professional musician in the genre of Jazz and Latin Jazz, as the lead Alto Sax player for artists such as **El Maestro Tito Puente** and Giovanni Hidalgo; as well as performing with internationally well known artists such as **Sammy Davis Jr., Hilton Ruiz, Red Rodney** and **Jose Jose**, among others; and after a long career in the Salsa genre as the Musical Director for artists such as **Marvin Santiago**, Domingo Quiñones and **Andy Montañez** among others, in 1989 recording artist Jazz Hamilton launched his solo career performing in France, Italy, Germany, Great Britain, Australia, Singapore, Thailand, Japan, Central and South America, The Caribbean, throughout the United States, Canada, and Mexico.



In 1990 he recorded his first solo album in the genre of Jazz titled “**Solar Rain**”. After the good reception of that album he recorded the albums **Fantasy**, **Love In D Minor** and **Inolvidable**. In 2000 he performed in Europe the concert **Hamilton y Las Estrellas Del Pueblo**, a concept created by Jazz Hamilton to bring the Salsa music to his Jazz audience, which resurrects the Traditional Salsa rhythms and styles of the 1960s, 1970s, 1980s, and early 1990s. Working with original compositions from known composers of these eras, he enriched the harmony of each of the compositions with his own original musical arrangements, while keeping the essence of the thematic written by its original composers. In 2004 the concept was enhanced and a tour was launched in 2004-2005 to cover Puerto Rico, Latin America and USA.

Hamilton never abandoned his classical formation and has continued performing the classical repertoire. Performances with the **Hartford Symphony**, **Singapore Symphony**, **Florence Symphony**, **Ottawa Symphony** and **The Perth Symphony** to mention a few.

In mid 2005 La Prensa Newspaper an **IMPRES Media** company selected Jazz Hamilton to be the face of their 25th anniversary celebrations, and was hired to perform and represent the company in the 7 main markets of the IMPRES Media brand.

In 2006 recording artist Jazz Hamilton became the Executive Producer for the TV Talk Show **Elizabeth En Tu Agenda** presented by his wife, **Elizabeth Hernandez D’Sanc**, which broadcast weekly on 3 different networks including Telemundo in the large Central Florida market.

In 2008 he delivered a masterpiece with the **CD “My Soul”** that included Jazz, Classical, Latin and Contemporary Jazz and was featured on the cover and main story of “Latin Beat Magazine” August edition. LBM editor Rudy Mangual, entitled the article “**Born To Play Jazz In The Land Of Salsa**”. His execution and musicianship in Jazz and the Classical repertoire have been praised by critics such as Paul J Youngman as “Way out there”, “A virtuoso”. Also In 2008 the album **Hamilton Y Las Estrellas Del Pueblo Live**, was released. The two recordings obtained great reviews from critics in Europe, Canada, United States and Colombia. Reviews by Latin Lady DJ Margarita stated that “If you’ve ever wondered what it would have been like to experience the “Salsa Explosion” first-hand, then wonder no more! Jazz Hamilton y Las Estrellas Del Pueblo, deliver a heavy duty dose of... Salsa Gorda! “Relive” with this cd, as well as their DVD, the heart and soul of what the 70’s in New York were all about... Salsa Clasica! On this endeavor you will be treated to a collection of well known favorites, as well as some new and original arrangements, along with an amazing list of guest vocalists. The list is truly incredible, the result is simply satisfying!”. Review by Bruce Polin states that “...you’ll arrive at a kick-butt live salsa explosion featuring an ocean of salsa superstars”. In 2009 he recorded his first Holiday CD “Smooth Holidays. For the Holiday Season 2011 Jazz produced the **CD “Jingle Jazz”**. In a radio interview, mastering engineer superstar Bob Kats said; “Saxophonists be aware, this is the way it should be played”



In 2011 Hamilton took a break from long tours to dedicate more time to the research, design and development of his own brand of professional saxophones. After two years of hard work, the **Revolution 65 Saxophone** was born. The instrument is having a very welcome reception in the professional field by saxophonists all over the world. During that time he also designed an ebony wood mouthpiece that is hand carved by master craftsmen, especially made for the musician looking to the unique warm, full and organic sound that only hard wood can offer.

Now, Jazz Hamilton has released **“Within JAZZ & ROMANCE”**

The recording is considered an explosion of Classical romanticism seasoned with the incomparable twist of Jazz Hamilton sound. Compositions recorded in Hamilton's new work includes: **Concierto De Aranjuez “adagio”** in an amazing arrangement for alto saxophone and orchestra, **The Prayer, No Se Tu, Your Sereneness, The Green Hornet** and other original favorites. This musical production embraces the rhythmic interpretation; musicianship; improvisation; phrasing and personal sound all distinctive qualities of the individuality and unique execution of recording artist Jazz Hamilton. His Music, His Life, His Soul... are all expressed Through Jazz Hamilton's remarkable execution of the Saxophone.

For this year Jazz Hamilton has been selected to be feature as the face of the **Wolfgang Jacobi Documentary** by the grandson of the late composer, **Dr. Andreas Ullrich** and founder of the **Wolfgang Jacobi Society**. The proposed work will feature a full length documentary that Jazz Hamilton will present. The documentary's main story is the life, the music, his relevance, the events surrounding the **Sonata for Alto Saxophone and Piano Op. 42 (1932)** which is one of the most important compositions by Jacobi and a most for every modern saxophonist repertoire, and the obscurity he endured during Hitler's Nazi era. Hamilton will also be recording the **Concerto for Saxophone and Orchestra**, a Jacobi's original work that has been performed very little in public before. The premiere tour for this work will include 30 presentations on selected locations where the documentary will be premiered followed by a live performance of the Jacobi Sonata by Jazz Hamilton and his accompanist. ■

www.jazzhamilton.com
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