

## CD Wolfgang Jacobi 125

### Live @ Megève Festival Savoy Truffle

#### Pressestimmen

Adelheid Krause-Pichler in: **Neue Musikzeitung** (nmz), Juli/Aug. 2019, S. 41

»Die überaus interessanten Aufnahmen sind im August bis September 2018 entstanden, im Palais de Megève und im Ensemblehaus Freiburg. (...) Was die Rezensentin am meisten bewegt hat beim Hören der Jacobi-Werke, ist nicht nur die durch die Musik schimmernde Biographie des Komponisten, sondern auch die Akribie der Klanggestaltung, nichts Flüchtigtes oder Nebensächliches, mit wachem Geist und höchster Konzentration konzipiert. Es sind Klangkunstwerke sauberster Kompositionstechnik, wenn auch aus einer anderen Zeit, die wir wieder mehr verstehen lernen sollten.«

Brad Lehman in: **American Record Guide**, July/Aug. 2019, S. 107

»The performances all sound confident. All of this is very impressive for a provincial Alpine festival celebrating a scarcely-known composer. (...) I urge readers to give Wolfgang Jacobi a try.«

David DeBoor Canfield in: **Fanfare**, Sept./Oct. 2019

»(...) what the Nazis denied him [Wolfgang Jacobi], I hope that posterity will accord him, and that is recognition as a composer worth hearing. Jacobi's music is cast rather squarely into the arena of Neoclassicism. There is little in it that could not have conceivably been composed by Paul Hindemith or Bernhard Heiden, but it is well crafted, enjoyable, and – dare I say – even inspired in places. (...) *Serenade and Allegro* is scored for the seldom-encountered combination of solo accordion and accordion orchestra. (...) It's a most attractive work with unexpected harmonies that are as logical as they are tonally obscure. The solo part has virtuosity on par with concerted works for other instruments (...). This is one of the best works for accordions I've heard (...)  
This disc is well worth your attention – and acquisition – even if you don't care for accordion music. This could be the work that would change your mind. The mostly live performances are all superlative.«